Jewelry
Employment (4/’01): 9,487
Number of Establishments (4/’01): 1,255
Shipments/Receipts (1997): $490 Million
NAICS Codes: 334518, 339911, 339913, 42194

Education

EL CAMINO COLLEGE
Studio Art - Jewelry/Metalsmithing
16007 Crenshaw Blvd.       Dean: Tom Lew
Torrance, CA 90506
Tel: 310-660-3715
Fax: 310-660-3792
E-mail: TLEW@elcamino.edu
Web site: http://www.elcamino.cc.ca.us/Fine_Arts/Index.htm

The Art Department offers a Certificate of Completion and an A.A. Degree with an emphasis in Jewelry/Metalsmithing. Courses offered include introduction to jewelry and metalsmithing, jewelry fabrication techniques, and jewelry casting.

GEMOLOGICAL INSTITUTE OF AMERICA
550 S. Hill St., Ste. 901
Los Angeles, CA 90013       VP of Education: Brook Ellis
Tel: 213-833-0115
Fax: 213-622-7374
Web site: http://www.gia.edu

GIA was established in 1931 as a non-profit educational resource for the gem and jewelry industry. Its mission is to ensure the public trust by educating and serving the gem and jewelry industry worldwide, providing knowledge and professionalism that will maintain the long-term stability of the industry and strengthen consumer confidence. GIA offers on-campus classes and services, extension classes and seminars, and graduate diploma programs in gemology.

LONG BEACH CITY COLLEGE
Art Department - Jewelry
4901 E. Carson St.
Long Beach, CA 90808       Assistant Professor: Larry White
Tel: 562-938-4492
Fax: 562-938-4118
E-mail: lwhite@lbcc.edu
Web site: http://art.lbcc.cc.ca.us

Long Beach City College offers an Associate of Arts degree in Jewelry Metallurgy. Subjects included in the program are casting, fabrication, hollowware, jewelry design, metalsmithing, mold making, and other related topics.

LOS ANGELES MISSION COLLEGE
Art Department - Jewelry
13356 Eldridge Ave.
Sylmar, CA 91342
Tel: 818-364-7600
Fax: 818-364-7806
Web site: http://www.lamission.cc.ca.us

Students learn the methods of wax build-up, carving, and jewelry fabrication techniques, including the use of jewelers’ tools, plus silver and gold soldering. Students also work directly with non-precious and precious metals. It stresses the concepts of design craftsmanship and the development of personal standards of evaluation.
OTIS COLLEGE OF ART AND DESIGN – EVENING COLLEGE

Jewelry Design
9045 Lincoln Blvd.  Director: Amy Gantman
Los Angeles, CA 90045
Tel: 310-665-6850
Web site: http://www.otisart.edu

This Certificate program covers bead stringing, knotting, and wire wrapping I & II. They are eight-week courses where students design and create their own jewelry. Introduction to Goldsmithing covers basic techniques of creating fine gold and silver jewelry by hand. Jewelry Design is an intensive hands-on workshop exploring metal design fabrication techniques.

Associations

CALIFORNIA JEWELER’S ASSOCIATION
727 W. 7th St., Ste. 918
Los Angeles, CA 90017-3446
Tel: 213-623-5722
Fax: 213-623-5742
Web site: http://www.californiajewelers.org

The California Jeweler’s Association is a state affiliate of Jewelers of America and serves over 1000 members throughout the state. It offers a variety of programs, services, and products designed especially for the retail jeweler in California. Among the membership benefits are business enhancements and tools, group insurance programs, and educational opportunities.

MANUFACTURING JEWELERS & SUPPLIERS OF AMERICA
510 W. 6th St., Ste. 926
Los Angeles, CA 90014
Tel: 213-622-5771
Fax: 213-622-3804
E-mail: ajm@ajm-magazine.com
Web site: http://mjsa.polyon.net/

The Manufacturing Jewelers & Suppliers of America (MJSA) trade association represents 1700 members nationwide. Its mission is to foster the long-term stability and prosperity of the manufacturers and suppliers within the jewelry industry. MJSA accomplishes this goal by providing leadership in public and industry affairs, membership benefits, trade shows, government affairs programs, and educational opportunities. MJSA also publishes a monthly magazine, AJM, which provides information on new technologies, techniques, and materials pertaining to the jewelry manufacturing industry.